

THE SECOND ACT

WCCD

TALKS

CLASS CONVOS

In this Access session we chat to Mark Leckey and Rene Matić about their own journeys within the arts landscape and the emotional labour that comes with making work which explores personal narratives.



Mark Leckey



Rene Matić

Tickets via Eventbrite
Thursday 22nd August @ 6.30 - 7.30pm BST
Online via Zoom

Supported using public funding by
ARTS COUNCIL ENGLAND

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TALKS

CLASS CONVOS

DIY / Alternative routes into the arts: Insights from



Stacie Woolsey
(Founder of Make Your Own Masters)



Emma Edmondson
(Artist & Founder of The Other MA)

Tickets via Eventbrite
Thursday 25th July @ 6.30 - 7.30pm BST
Online via Zoom

Supported using public funding by
ARTS COUNCIL ENGLAND

CLASS CONVOS

Pathways into Creative Industries: Insights from



Bella Bonner - Evans
(Sales @ Stephen Friedman previously STUDIO WEST)



Alex Zawadski
(Director @ The Second Act)



Eil Pennick
(Director @ Guts Gallery)

Eventbrite Details:
Thursday 20th June 6.30 - 7.30pm
Online via Zoom

Supported using public funding by
ARTS COUNCIL ENGLAND

‘Class Convos’ a five part series of industry insight talks, 2024.

funded by Second Act Gallery & Arts Council England.

Producing.



‘One day at a time’ Screening with proceeding Q&A with Sam Batley and PJ smith.

in partnership with 87 Gallery, Hull.

Producing.



'It's a joy to be here', 2023.
87 Gallery, Hull.



Producing / Curating.



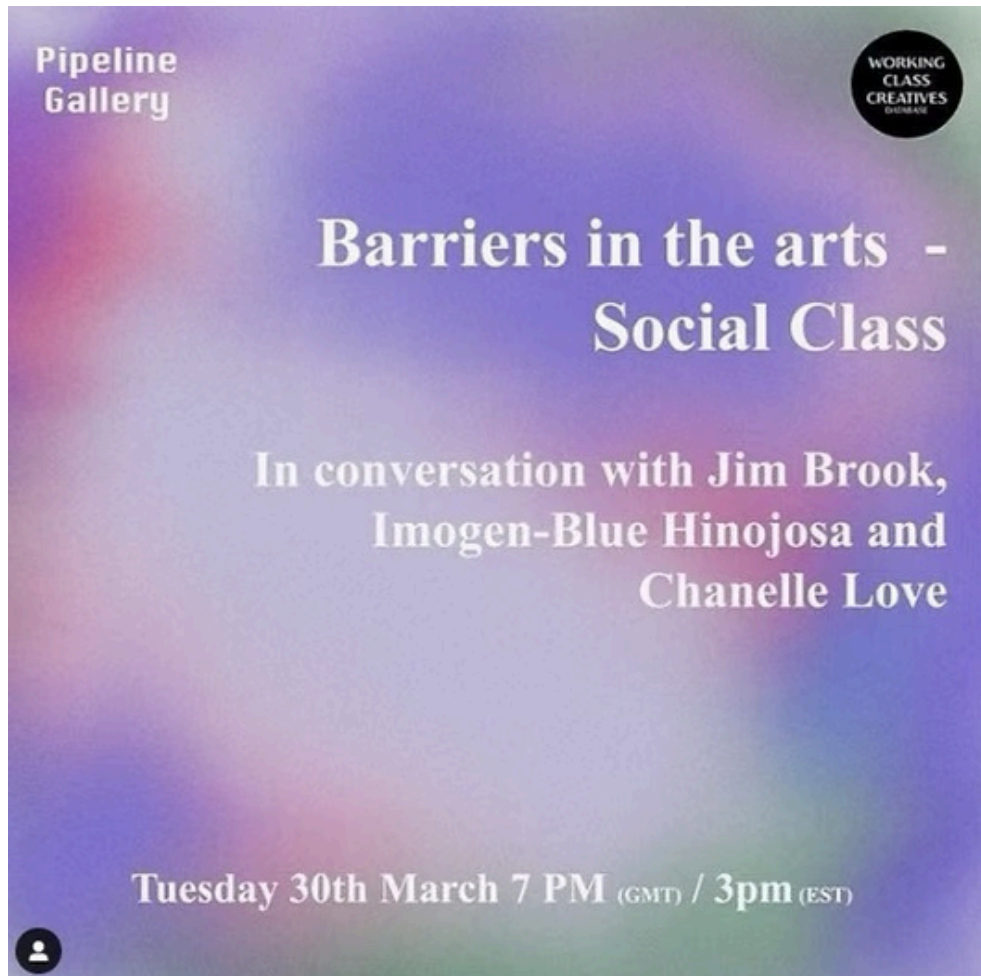
'It's a joy to be here', 2023.
87 Gallery, Hull.

**Producing
/ Curating.**



'Common Ground', 2022.
Brew, Hull.

Producing / Curating.



‘Barriers in the arts - Social Class’, 2022.
Panel talk with Jim Brook and Imogen-Blue Hinojosa in
partnership with Working Class Creatives and Pipeline
Gallery.

Talks.



‘Access to Arts: Breaking the class ceiling’, 2022.
Panel talk, Central Saint Martins.

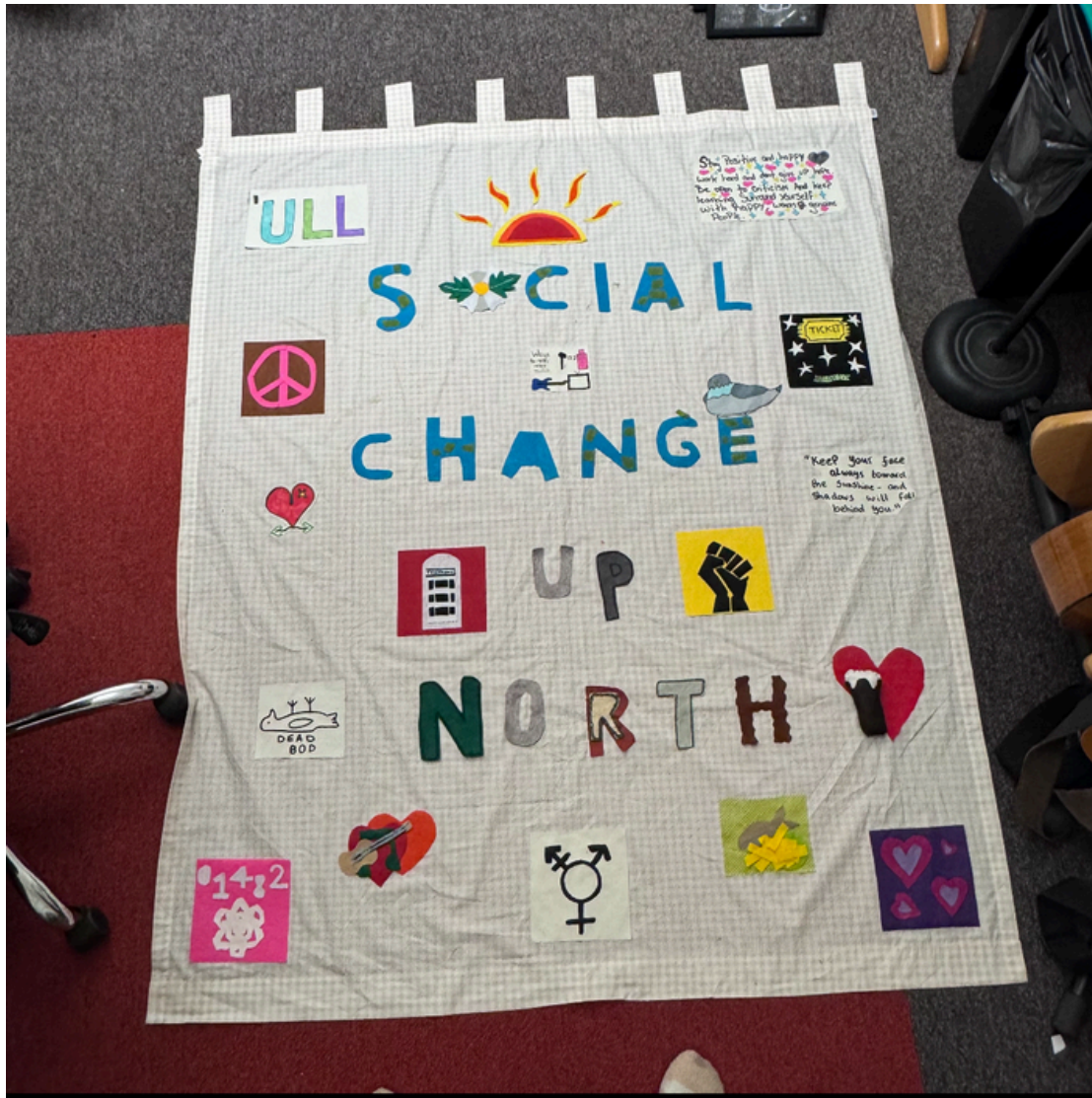
Talks.



Working Class Creative Exchange:
Panel talk on class and industry,
2024.

Factory International, Manchester.

Talks.



‘Name 3 things’ Workshop: exploring
Self and identity with 16-25 year olds,
2025.

The Warren, Hull.

Workshops.



‘Class and Queer Identity’ Panel Talk
with Thomas Lee Griffiths, Will
Hughes and Seren Metcalfe, 2024.

as part of Working Class Creatives
partnership with Yorkshire ArtSpace,
Sheffield.

Talks/ Producing.



Explorers Session: Exhibition Tour and
Mono-printing workshop.

87 Gallery, Hull.

Talks/workshops.



Intro to WCC: Talk in partnership with GF-Smith launching their new brand identity, 2025.

Social, Hull.

Talks.



DIY-ISM and routes into the Arts.
Somerset House, London.

Workshops.



Community Building Through Badges.
87 Explorers/Hull Libraries.



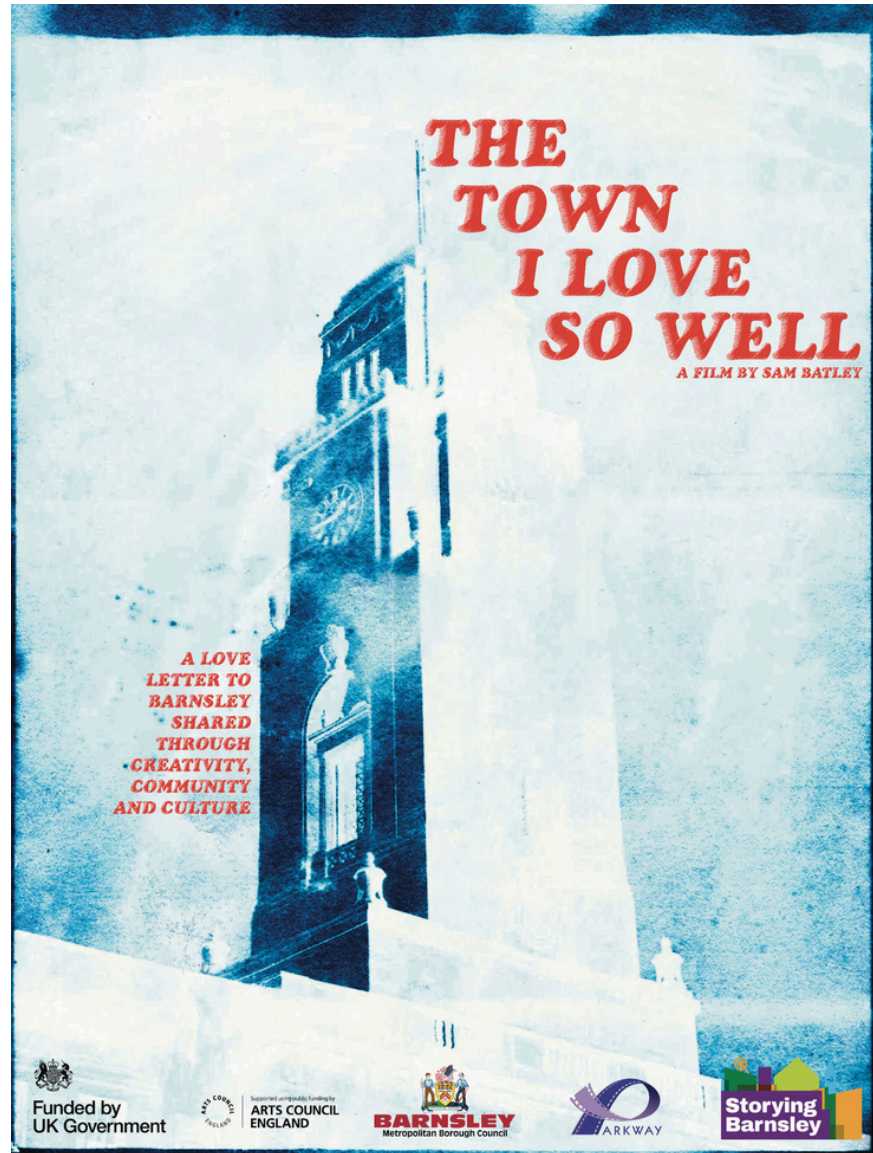
Workshops.



DIY-ISM through badges.
Tate Britain, London.



Workshops.



Networking event & Film Screening of 'The Town I love so well', a thought-provoking film by Working Class Creatives member, Sam Batley.

Producing.

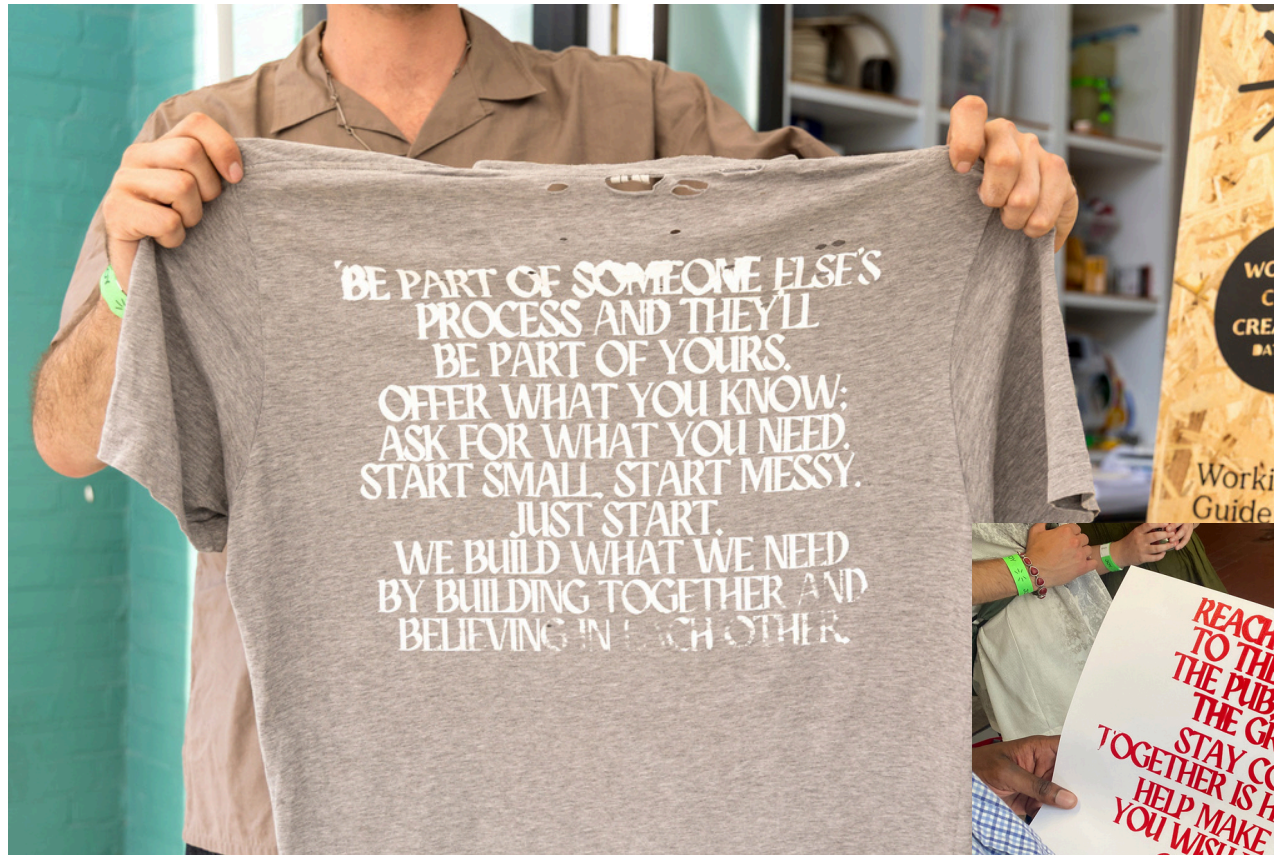


Community Manifesto Screenprinting.

Wolverhampton Art Gallery.

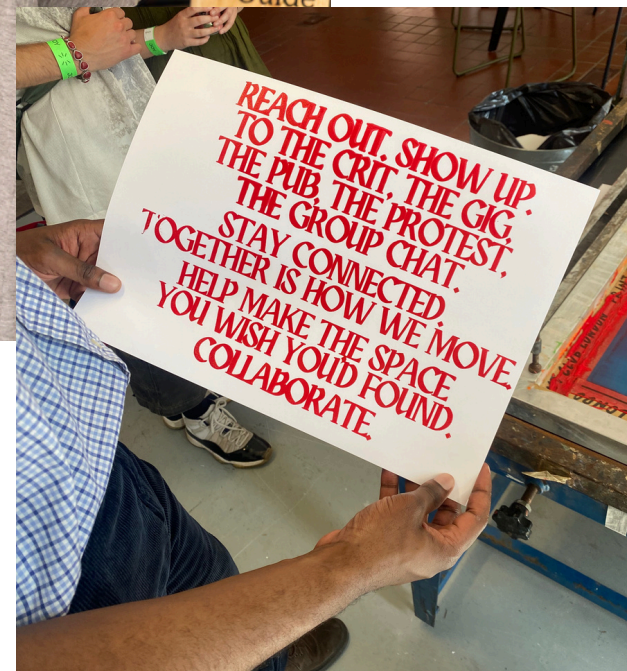


Workshops.



Community Manifesto Screenprinting.

Joy Festival @ Acrylicize , London.



Workshops.